



**SRM INSTITUTE OF SCIENCE AND TECHNOLOGY**  
**DIRECTORATE OF STUDENT AFFAIRS**



**RULEBOOK**  
**MOVIES AND DRAMATICS**

# MILAN 26

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### Join our WhatsApp Group for Updates & Queries:

[MILAN 2026: Updates & Queries](#)



## **MILAN 26**

### **General Rules**

- 1. Participants must carry valid ID proof (institution ID card) for verification.**
- 2. The team will be disqualified if the college ID or any other submitted document is proven to be fake or if there is any involvement in cheating.**
- 3. Participants must be students of a recognised institution.**
- 4. NOC should be provided by all participants, attested by the college.**
- 5. Event Annexure MUST be filled for all group events.**  
*Event annexure is given at the end of the rule book.*
- 6. Registration amount will not be refunded if the required NOCs are not provided.**
- 7. Any form of misconduct, cheating or disruptive behaviour may lead to disqualification.**
- 8. Offensive language, disrespect towards the university or violence of any sort will not be tolerated.**
- 9. Organizers are not responsible for the loss or damage of any personal belongings.**
- 10. Participants must follow university policies and law while on campus.**
- 11. A lucky draw system will be conducted to determine the order of participation for relevant events.**
- 12. Participants must be present at the time of the draw; absent participants will be placed at the end or disqualified.**
- 13. For events open to SRMIST:**
  - a. Participants from SRMIST - KTR and from other colleges will be awarded 1st and 2nd prizes separately.**
  - b. Final and pre-final year students cannot participate.**

# **MILAN 26**

## **MOVIES AND DRAMATICS CLUB**

### **GENERAL RULES & REGULATIONS FOR ALL MOVIES AND DRAMATICS CLUB EVENTS:**

The following rules are mandatory for all Movies and Dramatics Club events. Non-compliance will lead to consequences as deemed necessary.

#### **Eligibility**

- Participants must be students of a recognized educational institution.
- Valid institutional ID card must be presented at the venue.

#### **Conduct & Discipline**

- Any misconduct, harassment, disruptive behavior, or violation of university policies will result in disqualification.
- Offensive content, including vulgarity, hate speech, political or religious provocation is strictly prohibited.
- Participants must maintain professionalism throughout the event.

#### **Time Regulations**

- Each event has a defined time limit. Exceeding it will result in point deductions or disqualification.
- Setup and teardown time is included within the total time unless stated otherwise.

#### **Safety & Prohibitions**

- Strictly no use of liquids, powders, sharp objects, glitter, fire, smoke, or any hazardous materials.
- Any damage to the venue or stage will lead to disqualification and financial liability.

#### **Participation Order**

- A lucky-draw/lot system may be used to determine the order of performance.
- Participants who miss their slot will be moved to the end or disqualified.

#### **Multiple Entries**

- Unless restricted, multiple entries per college are permitted.

#### **Judging and Evaluation**

- Judges' decision is final and binding.
- Evaluation criteria differ for each category and are listed under every event.

#### **Media Rights**

- The organizers reserve the right to record, photograph, and publish performances for promotional or archival purposes.

# MILAN 26

## MOVIES AND DRAMATICS CLUB

### **EVENT NAME: Broadway Chronicles**

#### ***Stage Play***

**TEAM SIZE:** 15 to 20 performers + 3 accompanists

**TIME LIMIT:** 35 minutes performance + 5 minutes setup/clearance

**LANGUAGE:** Any

#### **DESCRIPTION:**

Broadway Chronicles is the flagship dramatic event of MILAN, celebrating the grand tradition of theatrical storytelling. Teams must present a structured stage production showcasing strong characterization, thematic depth, and collaborative acting. Performances may be original or adapted but must demonstrate coherence, dramatic progression, and artistic integrity. Stage Play encourages teams to utilize direction, blocking, lighting, music, and props in a way that enhances the narrative and maintains audience engagement for the entire duration.

#### **RULES & REGULATIONS:**

- Maximum team strength is 20 actors with 3 backstage/support crew.
- Performances may be of any genre, tragedy, satire, comedy, thriller, social drama, mythological reinterpretation, etc.
- Teams must arrange their own costumes, props, and stage materials.
- No hazardous or stage-damaging materials allowed.
- Pre-recorded soundtracks must be submitted 4 days prior.
- Performances must remain respectful, culturally appropriate, and non-controversial.
- Teams must report 30 minutes before the event.
- Any external technical requirement (lights/audio cues) must be communicated in advance.

#### **JUDGING CRITERIA:**

- Strength of script and storyline
- Direction and creativity
- Character interpretation and acting range
- Stage utilization and blocking
- Team coordination
- Costume, makeup & prop relevance
- Music and sound design
- Overall theatrical impact

# MILAN 26

## MOVIES AND DRAMATICS CLUB

**EVENT NAME: Nukkad Natak**

***Street Play***

**TEAM SIZE:** 15 to 20 performers

**TIME LIMIT:** 16 minutes + 2 minutes setup

**LANGUAGE:** Any

### **DESCRIPTION:**

Nukkad Natak highlights the power of public theatre as a tool for social messaging. This competition demands high-energy chorus work, strong projection, rhythmic coordination, and impactful storytelling without reliance on stage infrastructure. Street Plays should address relevant social issues and engage spectators in open spaces with a sense of urgency and purpose.

### **RULES & REGULATIONS:**

- Pre-recorded music is not allowed.
- Teams may use live instruments like dafla, dholak, clap rhythms, etc.
- No political, religious, vulgar, defamatory or inappropriate content.
- Performance must be adaptable to an outdoor environment.
- Teams must bring their own instruments.
- Multiple entries per college allowed.
- Teams must report 30 minutes prior to the event.

### **JUDGING CRITERIA:**

- Relevance and strength of social message
- Originality and creativity
- Chorus synchronization and transitions
- Voice projection & energy
- Use of space
- Emotional depth & expressions
- Audience engagement
- Time adherence

# MILAN 26

## MOVIES AND DRAMATICS CLUB

**EVENT NAME:** Solo Saga

***Monologue/Monoact***

**TEAM SIZE:** Solo

**TIME LIMIT:** 7 minutes + 1 minute setup

**LANGUAGE:** Any

**DESCRIPTION:**

This event focuses on an individual actor's ability to depict a character's psychological depth, emotional transformation, or personal narrative. Performers are expected to remain in character throughout and deliver engaging, nuanced, and expressive interpretations.

**RULES & REGULATIONS:**

- Only solo performances permitted.
- Props allowed but must be small, safe, and non-hazardous.
- Costumes should reflect the character's identity and context.
- No obscene language or content.
- Performers must report 30 minutes prior.

**JUDGING CRITERIA:**

- Expressions and voice modulation
- Script quality
- Stage usage
- Character consistency
- Costume & makeup relevance
- Clarity and emotional delivery

# MILAN 26

## MOVIES AND DRAMATICS CLUB

**EVENT NAME: Ink & Imagination**

***Script Writing***

**TEAM SIZE:** Solo

**TIME LIMIT:** Announced on-spot

**DESCRIPTION:**

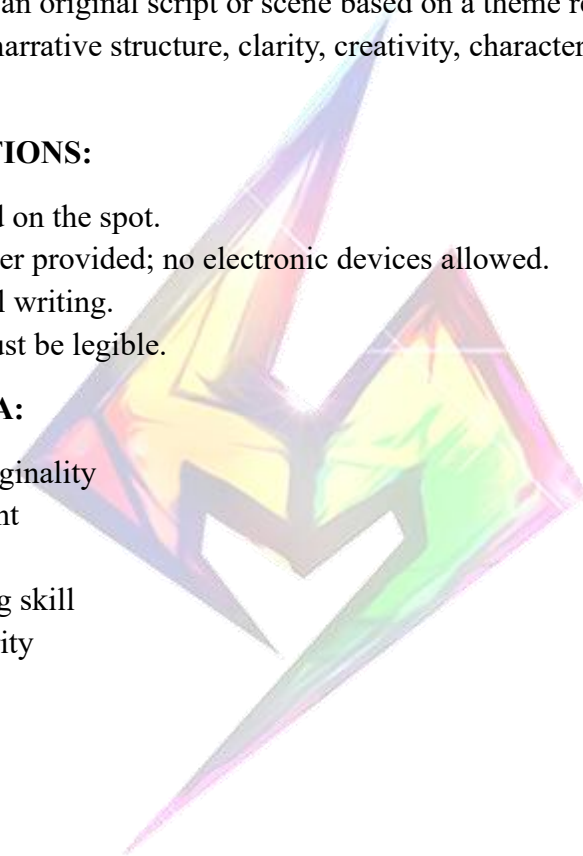
Participants must write an original script or scene based on a theme revealed during the event. Evaluation focuses on narrative structure, clarity, creativity, characterization, and dramatic potential.

**RULES & REGULATIONS:**

- Theme provided on the spot.
- Only pen & paper provided; no electronic devices allowed.
- Must be original writing.
- Handwriting must be legible.

**JUDGING CRITERIA:**

- Creativity & originality
- Plot development
- Character depth
- Dialogue writing skill
- Structure & clarity





# MILAN 26

## MOVIES AND DRAMATICS CLUB

**EVENT NAME: Cinefest**

***Short Film***

**TEAM SIZE:** 1 to 5 participants

**TIME LIMIT:** 30 minutes including credits

**SUBMISSION:** Online

### **DESCRIPTION:**

CineFest celebrates cinematic innovation by inviting filmmakers to submit original short films. Entries should showcase strong visual storytelling, cinematographic technique, narrative coherence, sound design, and creativity. All genres are welcome, including fiction, documentary, experimental, and animation.

### **RULES & REGULATIONS:**

- Submissions must be in MP4, HD format.
- English subtitles are mandatory.
- Only original work; plagiarism or copyright violation leads to disqualification.
- Films must not contain vulgar, political, religious, or inflammatory content.
- Must be submitted via the designated drive link before the deadline.

### **JUDGING CRITERIA:**

- Story originality & thematic depth
- Cinematography & technical quality
- Editing & sound design
- Creativity & execution
- Overall cinematic impact

# **MILAN 26**

## **MOVIES AND DRAMATICS CLUB**

### **EVENT NAME: Mime**

**TEAM SIZE:** Up to 10 performers

**TIME LIMIT:** 10 minutes + 1 minute setup

**LANGUAGE:** No dialogue permitted

### **DESCRIPTION:**

Mime is the art of non-verbal storytelling. This event emphasizes synchronized group movement, expressive gestures, symbolic representation, and clarity of narrative without verbal communication. Teams must deliver meaningful stories through purely physical performance.

### **RULES & REGULATIONS:**

- No verbal communication is allowed.
- Teams must follow a uniform costume code (typically black).
- Props are not permitted.
- Music (live or pre-recorded) allowed; tracks to be submitted 2 days prior.
- Hazardous materials are prohibited.

### **JUDGING CRITERIA:**

- Team synchronization
- Expressions & movement clarity
- Creativity
- Makeup & costume uniformity
- Clarity of message
- Time adherence

# **MILAN 26**

## **MOVIES AND DRAMATICS CLUB**

### **EVENT NAME: Adzap**

**TEAM SIZE:** 3 to 6 performers

**TIME LIMIT:** 5 to 7 minutes

### **DESCRIPTION:**

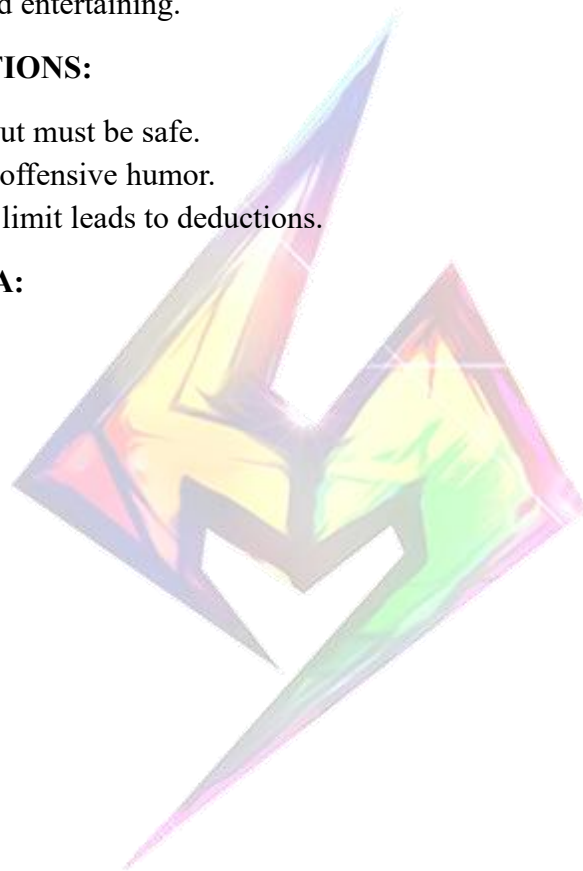
Participants create a humorous, engaging advertisement for a fictional product. Acts must be creative, persuasive, and entertaining.

### **RULES & REGULATIONS:**

- Props allowed but must be safe.
- No vulgarity or offensive humor.
- Exceeding time limit leads to deductions.

### **JUDGING CRITERIA:**

- Creativity
- Humor
- Message clarity
- Stage presence





## EVENT ANNEXURE

(To be submitted to the venue-in-charge while reporting for participation)

University Name: \_\_\_\_\_

Mobile No.: \_\_\_\_\_

Event (Select One):

☐ MUSIC ☐ DANCE ☐ LITERARY ☐ FASHION ☐ MOVIES AND DRAMATICS

Event Name: \_\_\_\_\_

### LIST OF PARTICIPANTS

(Please submit the NOC along with this form during the event)

Sr. No.	NAME OF THE PARTICIPANT	COLLEGE REGISTER NUMBER	COMMON REGISTRATION ID

Date & Time: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_