



**SRM INSTITUTE OF SCIENCE AND TECHNOLOGY**  
**DIRECTORATE OF STUDENT AFFAIRS**



# **RULEBOOK DANCE**

# MILAN 26

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**FOR FURTHER REFERENCE/CLARIFICATIONS CONTACT:**

**Join our WhatsApp Group for Updates & Queries:**

[MILAN 2026: Updates & Queries](#)



## **MILAN 26**

### **General Rules**

- 1. Participants must carry valid ID proof (institution ID card) for verification.**
- 2. The team will be disqualified if the college ID or any other submitted document is proven to be fake or if there is any involvement in cheating.**
- 3. Participants must be students of a recognised institution.**
- 4. NOC should be provided by all participants, attested by the college.**
- 5. Event Annexure MUST be filled for all group events.**  
*Event annexure is given at the end of the rule book.*
- 6. Registration amount will not be refunded if the required NOCs are not provided.**
- 7. Any form of misconduct, cheating or disruptive behaviour may lead to disqualification.**
- 8. Offensive language, disrespect towards the university or violence of any sort will not be tolerated.**
- 9. Organizers are not responsible for the loss or damage of any personal belongings.**
- 10. Participants must follow university policies and law while on campus.**
- 11. A lucky draw system will be conducted to determine the order of participation for relevant events.**
- 12. Participants must be present at the time of the draw; absent participants will be placed at the end or disqualified.**
- 13. For events open to SRMIST:**
  - a. Participants from SRMIST - KTR and from other colleges will be awarded 1st and 2nd prizes separately.**
  - b. Final and pre-final year students cannot participate.**

# **MILAN 26**

## **DANCE CLUB**

**EVENT NAME:** Metropolis Moves

*Western Solo*

**TEAM SIZE:** Solo

### **DESCRIPTION:**

Unleash your moves and let your choreography do the talking! The Metropolis Moves event is a platform to showcase your creativity, technical precision, and stage presence through a well-structured and rehearsed dance piece. Unlike freestyle performances, participants are expected to present a choreographed routine in any Western dance form, be it contemporary, jazz, hip-hop, or others. Impress the audience and judges with your seamless transitions, innovative sequences, and storytelling through dance. Bring your best, and own the spotlight!

**TIME LIMIT:** 2 to 3 minutes

### **RULES & REGULATIONS:**

- Presenting a student ID card of your current institution is mandatory for participation.
- Exceeding the time limit (2 to 3 minutes) will lead to disqualification.
- Obscenity and vulgarity of any kind (in track or dance style) will lead to disqualification.
- Participants should email their tracks at least 2 hours in advance (Email ID will be provided on registration) and carry a backup of their tracks on phones.
- Usage of props is allowed. Any kind of fluid, flame, powders, glitters, heavy or sharp objects or any material which has the possibility of tampering/damaging the stage is strictly not allowed.
- The decision of the judges shall be final and binding.

### **JUDGING CRITERIA:**

- Complexity of steps
- Synchronization with music
- Costumes
- Choice of Songs
- Overall impact.

# MILAN 26

## DANCE CLUB

**EVENT NAME:** Urban Showdown

*Street Dance Challenge*

**TEAM SIZE:** Solo

### **DESCRIPTION:**

Urban Showdown is an intense, head-to-head dance showdown where two dancers face off, showcasing their skills, creativity, and musicality. Battlers take turns responding to the beat, bringing their best moves, freestyle, and attitude to impress the judges or crowd. The battle thrives on raw energy, quick adaptability, and crowd engagement, making each round unpredictable and electrifying.

### **RULES & REGULATIONS:**

- The battle round shall consist of 2 rounds.
- In each round, the participant will enter the battle area and perform a throwdown for a fixed period of time.
- Once their time is over, they will be informed to move from the battle area and let their opponent enter the battle and perform their set.
- No physical aggression or bad mouthing will be allowed.
- Any form of disrespect done to the opponent will be considered as direct disqualification.
- The decision of the judges will be final and binding.

### **JUDGING CRITERIA:**

- Presence of mind
- Musicality
- Technique
- Your movements
- Overall impact

# **MILAN 26**

## **DANCE CLUB**

### **EVENT NAME: Choreonite**

**TEAM SIZE:** 8 – 25 performers

#### **DESCRIPTION:**

Get ready for a high-energy, heart-pounding performance! Choreonite is where groups bring their A-game with fierce hip-hop moves, killer choreography, and explosive teamwork. Synchronize, energize, and dominate the stage, let the crowd feel your rhythm and power!

**TIME LIMIT:** 3 to 8 minutes + 2 minutes for setup and stage clearance

#### **RULES & REGULATIONS:**

- Presenting a student ID card of your current institution is mandatory for participation.
- Exceeding the time limit will lead to disqualification.
- Usage of props is allowed. Any heavy or sharp objects or any material which has the possibility of tampering/damaging the stage is strictly not allowed.
- Performers have to clear the stage within the given time after their performance; otherwise, they will be disqualified.
- The decision of the judges shall be final.

#### **JUDGING CRITERIA:**

- Choreography
- Energy
- Synchronization
- Expressions
- Stage utilization
- Costumes
- Innovation in song incorporation
- Overall impact.

# **MILAN 26**

## **DANCE CLUB**

**EVENT NAME:** **Rasadhara**

***Classical Solo***

**TEAM SIZE:** Solo

**DESCRIPTION:**

This is a classical solo event. Any Indian classical dance form can be performed.

(Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak, Odissi, Manipuri, Kathakali, Sattriya)

**TIME LIMIT:** 3 to 5 minutes

**RULES & REGULATIONS:**

- Presenting a student ID card of your current institution is mandatory for participation.
- Obscenity and vulgarity of any kind will lead to disqualification.
- Songs can be in any language; however, usage of movie songs is not appreciated.
- All classical dance forms are allowed but should be specified before the performance.
- Participants must carry the audio track in a pen-drive. The track must bear the name of the individual and the name of his/her college.
- Participants should carry a backup of their tracks.
- Usage of props is allowed. Any heavy or sharp objects or any material which has the possibility of tampering/damaging the stage is strictly not allowed.
- **Round 1 Rules:**
  - The performance must strictly adhere to a classical dance form.
  - Participants are to come with their prepared item in their dance form.
  - Semi-classical, Bollywood, fusion, or folk elements are not permitted.
- **Round 2 Rules:**
  - Participants can choose between *Jathi* or *Abhinaya* based on the spot choreo. The song for performance will be given.
  - Preparation time of 10 minutes will be given.
  - The theme will be announced on the spot or prior to the round as decided by the organizers.
  - Participants must choreograph and perform according to the given theme while maintaining classical integrity.
- The decision of the judges and the organizing committee shall be final and binding.

## **JUDGING CRITERIA:**

- Technique and Choreography (Technical perfection)
- Abhinaya (Facial expressions and body language)
- Footwork
- Musicality (Taalam)
- Presentation
- Stage presence and Costume
- Overall impact



# MILAN 26

## DANCE CLUB

**EVENT NAME:** Nritya Natya

*Creative Choreography*

**TEAM SIZE:** 8 to 20 performers

### **DESCRIPTION:**

This thematic group dance of one or more dance styles like, cinematic folk, classical, fusion, is where dance connects us all. A clear theme or message should be presented clearly throughout the dance. From powerful movements to seamless synchrony, it's all about teamwork, creativity and impact. Get ready to feel the pulse, own the stage and move as one. Thematic, group dance can be performed in any style.

### **TIME LIMIT:**

- Minimum: 4 minutes
- Maximum: 8 minutes
- Stage setup and stage clearance: 2 minutes

### **RULES & REGULATIONS:**

- Presenting a student ID card of your current institution is mandatory for participation.
- Exceeding the time limit will lead to disqualification.
- Usage of props is allowed. Any heavy or sharp objects or any material which has the possibility of tampering/damaging the stage is strictly not allowed.
- A clear theme or message should be presented clearly throughout the dance.
- The theme must be suitable for public viewing.
- Performers have to clear the stage within the given time after their performance; otherwise, they will be disqualified.
- The decision of the judges shall be final.

### **JUDGEMENT CRITERIA:**

- Choreography
- Synchronization
- Authenticity
- Usage of props
- Costumes

# MILAN 26

## DANCE CLUB

**EVENT NAME:** Virsa

*Traditional Folk*

**TEAM SIZE:** 8 to 20 performers

### **DESCRIPTION:**

This is a traditional folk-dance event in which any style of traditional folk dance can be performed by the group but only one style can be followed throughout the entire performance.

### **TIME LIMIT:**

- Minimum: 4 minutes
- Maximum: 8 minutes
- Stage setup and stage clearance: 2 minutes

### **RULES & REGULATIONS:**

- Only one team per college is allowed. Presenting a student ID card of your current institution is mandatory for participation.
- Exceeding the time limit will lead to disqualification.
- Usage of props is allowed. Any heavy or sharp objects or any material which has the possibility of tampering/damaging the stage is strictly not allowed.
- Performers have to clear the stage within the given time after their performance; otherwise, they will be disqualified.
- The decision of the judges shall be final.
- Strictly 1 traditional folk style should be performed throughout the performance

### **JUDGEMENT CRITERIA:**

- Choreography
- Synchronization
- Costumes
- Expression
- Overall impact



## EVENT ANNEXURE

(To be submitted to the venue-in-charge while reporting for participation)

University Name: \_\_\_\_\_

Mobile No.: \_\_\_\_\_

Event (Select One):

MUSIC  DANCE  LITERARY  FASHION  MOVIES AND DRAMATICS

Event Name: \_\_\_\_\_

## LIST OF PARTICIPANTS

(Please submit the NOC along with this form during the event)

Date & Time:

Authorized Signature: \_\_\_\_\_